



Faculty of Design in Warsaw

FIELD OF STUDY: Design\*\*

PROFILE: practical

LEVEL: bachelor degree

MODE: full-time

Programme starts in 2024/2025

### SEMESTER 1

No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
<b>I</b>	<b>Foreign language 1</b>	<b>class</b>	<b>30</b>	30	<b>3</b>	<b>credit with grade</b>
<b>II</b>	<b>2D Design</b>		<b>60</b>		<b>7</b>	<b>credit with grade</b>
	Project	workshop		36		
	Project	seminar		12		
	Cultural context of the project	tutorial		12		
<b>III</b>	<b>History of art</b>	<b>lecture</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>IV</b>	<b>Social and academic competences</b>		<b>24</b>		<b>2</b>	<b>credit with grade</b>
	Academic competences	lecture		12		
	Social competences	tutorial		12		
<b>V</b>	<b>Drawing 1</b>	<b>workshop</b>	<b>48</b>	48	<b>4</b>	<b>credit with grade</b>
<b>VI</b>	<b>Graphic programs 1</b>		<b>48</b>		<b>4</b>	<b>credit with grade</b>
	Adobe 1	workshop		24		
	Rhino 1	workshop		24		
<b>VII</b>	<b>Color and form</b>		<b>48</b>		<b>4</b>	<b>credit with grade</b>
	Screenprinting	workshop		24		
	Moodboard	workshop		24		
<b>VIII</b>	<b>UX &amp; UI. Introduction</b>	<b>workshop</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>IX</b>	<b>Photography. Introduction</b>	<b>workshop</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>Total contact hours and ECTS points</b>			<b>330</b>	<b>330</b>	<b>30</b>	

### SEMESTER 2

No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
<b>I</b>	<b>Foreign language 2</b>	<b>class</b>	<b>30</b>	30	<b>3</b>	<b>credit with grade</b>
<b>II</b>	<b>3D Design</b>		<b>60</b>		<b>7</b>	<b>credit with grade</b>
	Project	workshop		36		
	Project	seminar		12		
	Social context of the project	tutorial		12		
<b>III</b>	<b>History of design</b>	<b>lecture</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>IV</b>	<b>Modern perspectives of design</b>	<b>lecture</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>V</b>	<b>Drawing 2</b>	<b>workshop</b>	<b>48</b>	48	<b>4</b>	<b>credit with grade</b>
<b>VI</b>	<b>Graphic programs 2</b>		<b>48</b>		<b>4</b>	<b>credit with grade</b>
	Adobe 2	workshop		24		
	Rhino 2	workshop		24		
<b>VII</b>	<b>Prototyping techniques</b>		<b>48</b>		<b>4</b>	<b>credit with grade</b>
	Manual prototyping	workshop		24		
	Digital tools	workshop		24		
<b>VIII</b>	<b>Ceramics. Introduction</b>	<b>workshop</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>IX</b>	<b>Sewing. Introduction</b>	<b>workshop</b>	<b>24</b>	24	<b>2</b>	<b>credit with grade</b>
<b>Total contact hours and ECTS points</b>			<b>330</b>	<b>330</b>	<b>30</b>	



SEMESTER 3						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	Foreign language 3	class	30	30	3	credit with grade
II	Physical education 1	class	30	30	0	credit without grade
III	Research for design 1		48		6	credit with grade
	Qualitative research	tutorial		24		
	Quantitative research	tutorial		24		
IV	Master workshop 1	workshop	24	24	2	credit with grade
V	Master workshop 2	workshop	24	24	2	credit with grade
<b>SPECIALTY: Communication Design*</b>						
I	Publication design		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Informative description of the project	tutorial		12		
II	Visual identification		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Description of the design process	tutorial		12		
III	Experiences and interfaces design 1	workshop	48	48	3	credit with grade
IV	Photographic documentation CD	workshop	24	24	3	
V	Illustration drawing 1	workshop	48	48	3	
<b>SPECIALTY: Product Design*</b>						
I	Ceramics design		48		4	credit with grade
	Project	workshop		24		
	Project	tutorial		12		
	Informative description of the project	tutorial		12		
II	Furniture design		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Description of the design process	tutorial		12		
III	Parametrics and robotics 1	workshop	48	48	3	credit with grade
IV	Photographic documentation PD	workshop	24	24	3	credit with grade
V	Technical and design drawing 1	workshop	48	48	3	credit with grade
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>372</b>	<b>372</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>372</b>	<b>372</b>	<b>30</b>	



SEMESTER 4						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	Foreign language 4	class	30	30	3	credit with grade
II	Physical education 2	class	30	30	0	credit without grade
III	Research for design 2		48		6	credit with grade
	Visual research	tutorial		24		
	Research of existing sources	tutorial		24		
IV	Master workshop 3	workshop	24	24	2	credit with grade
V	Master workshop 4	workshop	24	24	2	credit with grade
<b>SPECIALTY: Communication Design</b>						
I	Spatial graphic design		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Academic text	tutorial		12		
II	Interaction design CD		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Essay	tutorial		12		
III	Designing experiences and interfaces 2	workshop	48	48	3	credit with grade
IV	Video documentation CD	workshop	24	24	3	credit with grade
V	Illustration drawing 2	workshop	48	48	3	credit with grade
<b>SPECIALTY: Product Design</b>						
I	Soft goods design		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Academic text	tutorial		12		
II	Interaction design PD		48		4	credit with grade
	Project	workshop		24		
	Project	seminar		12		
	Essay	tutorial		12		
III	Parametrics and robotics 2	workshop	48	48	3	credit with grade
IV	Video documentation PD	workshop	24	24	3	credit with grade
V	Technical and design drawing 2	workshop	48	48	3	credit with grade
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>372</b>	<b>372</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>372</b>	<b>372</b>	<b>30</b>	



SEMESTER 5						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	Internship (1 of 3)	work placement	270		9	credit with grade
II	Designing theories		48		4	credit with grade
	Current debates on design	seminar		24		
	Cultural inspiration in design	tutorial		24		
III	Master workshop 5	workshop	24	24	2	credit with grade
IV	Master workshop 6	workshop	24	24	2	credit with grade
<b>SPECIALTY: Communication Design</b>						
I	Individual project CD		96		7	credit with grade
	Project	workshop		24		
	Project	seminar		24		
	Sociocultural context of the project	tutorial		24		
	Project brief and documentation	tutorial		24		
II	Design tools – 2D animation	workshop	48	48	3	credit with grade
	<b><i>Specialty paths choice 1 or 2:</i></b>					
	Specialty path CD1: Illustration path					
IIIa	Illustration techniques	workshop	48	48	3	credit with grade
	Specialty path CD2: Designing path					
IIIb	Typography	workshop	48	48	3	credit with grade
<b>SPECIALTY: Product Design</b>						
I	Individual project PD		96		7	credit with grade
	Project	workshop		24		
	Project	seminar		24		
	Sociocultural context of the project	tutorial		24		
	Project brief and documentation	tutorial		24		
II	Design tools – materials science	workshop	48	48	3	credit with grade
	<b><i>Specialty paths choice 1 or 2:</i></b>					
	Specialty path PD1: Analogue path					
IIIa	Construction	workshop	48	48	3	credit with grade
	Specialty path PD2: Digital path					
IIIb	Advanced parametrics and robotics	workshop	48	48	3	credit with grade
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>558</b>	<b>288</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>558</b>	<b>288</b>	<b>30</b>	



SEMESTER 6						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	Internship (2 of 3)	work placement	270		9	credit with grade
II	Designer at work		48		4	credit with grade
	Copyright	lecture		12		
	Public speaking	seminar		12		
	Entrepreneurship	tutorial		24		
III	Master workshop 7	workshop	24	24	2	credit with grade
IV	Master workshop 8	workshop	24	24	2	credit with grade
<b>SPECIALTY: Communication Design</b>						
I	Group project CD		96		7	credit with grade
	Project	workshop		24		
	Project	seminar		24		
	Sociocultural context of the project	tutorial		24		
	Material workshop	tutorial		24		
II	Design tools – VR & AR	workshop	48	48	3	credit with grade
	<i>Specialty paths choice 1 or 2:</i>					
	Specialty path CD1: Illustration path					
IIIa	Animation	workshop	48	48	3	credit with grade
	Specialty path CD2: Designing path					
IIIb	Motion design	workshop	48	48	3	credit with grade
<b>SPECIALTY: Product Design</b>						
I	Group project PD		96		7	credit with grade
	Project	workshop		24		
	Project	seminar		24		
	Sociocultural context of the project	tutorial		24		
	Ergonomics workshop	tutorial		24		
II	Designing tools – color, material, detail (CMF)	workshop	48	48	3	credit with grade
	<i>Specialty paths choice 1 or 2:</i>					
	Specialty path PD1: Analogue path					
IIIa	Structure	workshop	48	48	3	credit with grade
	Specialty path PD2: Digital path					
IIIb	CAD	workshop	48	48	3	credit with grade
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>558</b>	<b>288</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>558</b>	<b>288</b>	<b>30</b>	



SEMESTER 7						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	<b>Internship (3 of 3)</b>	work placement	270		9	credit with grade
II	<b>Diploma seminars 1</b>		24		10	credit without grade
	Sociocultural diploma seminar 1	diploma seminar		12		
	Design diploma seminar 1	diploma seminar		12		
III	<b>Business project</b>		72		7	credit with grade
	Designing	workshop		24		
	Designing	seminar		24		
	Sociocultural context of the project	tutorial		24		
<b>SPECIALTY: Communication Design</b>						
I	<b>Professional profile CD 1</b>		48		4	credit with grade
	Professional strategies CD	workshop		24		
	Portfolio CD	workshop		24		
<b>SPECIALTY: Product Design</b>						
I	<b>Professional profile PD 1</b>		48		4	credit with grade
	Professional strategies PD	workshop		24		
	Portfolio PD	workshop		24		
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>414</b>	<b>144</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>414</b>	<b>144</b>	<b>30</b>	

SEMESTER 8						
No	Course	Class type	Contact hours		ECTS	Credit type
			Total	In the classroom		
I	<b>Diploma seminars 2</b>		24		20	credit with grade
	Sociocultural diploma seminar 2	diploma seminar		12		
	Design diploma seminar 2	diploma seminar		12		
II	<b>Social project</b>		72		7	credit with grade
	Designing	workshop		24		
	Designing	seminar		24		
	Sociocultural context of the project	tutorial		24		
<b>SPECIALTY: Communication Design</b>						
I	<b>Professional profile CD 2</b>		48		3	credit with grade
	Design manifesto CD	tutorial		24		
	Diploma project and portfolio CD	tutorial		24		
<b>SPECIALTY: Product Design</b>						
I	<b>Professional profile PD 2</b>		48		3	credit with grade
	Design manifesto PD	tutorial		24		
	Diploma project and portfolio PD	tutorial		24		
<b>Total contact hours and ECTS points SPECIALTY: Communication Design</b>			<b>144</b>	<b>144</b>	<b>30</b>	
<b>Total contact hours and ECTS points SPECIALTY: Product Design</b>			<b>144</b>	<b>144</b>	<b>30</b>	

	Contact hours		ECTS
	Total	In the classroom	
<b>Total contact hours and ECTS points</b>	<b>3078</b>	<b>2268</b>	<b>240</b>

**Additional:**

\*The student decides which speciality to choose after the first semester of studies. A speciality will be open if at least 12 students choose it.

\*\*Students are required to complete a basic health and safety training and, before starting work in specialized workshops to undergo on-the-job training in the use of machines or devices.