

Faculty of Design in Warsaw

FIELD OF STUDY: Design**

PROFILE: practical

LEVEL: bachelor degree

MODE: full-time

Programme starts in 2022/2023

SEMESTER 1

| No | Course | Class type | Contact hours | | ECTS | Credit type |
|--|---------------------------------|------------|---------------|------------------|-----------|-------------------|
| | | | Total | In the classroom | | |
| I | Foreign language 1 | class | 30 | 30 | 3 | credit with grade |
| II | 2D Design | | 60 | | 7 | credit with grade |
| | Project | workshop | | 36 | | |
| | Project | seminar | | 12 | | |
| | Cultural context of the project | tutorial | | 12 | | |
| III | History of art | lecture | 24 | 24 | 2 | credit with grade |
| IV | Social and academic competences | | 24 | | 2 | credit with grade |
| | Academic competences | lecture | | 12 | | |
| | Social competences | tutorial | | 12 | | |
| V | Drawing 1 | workshop | 48 | 48 | 4 | credit with grade |
| VI | Graphic programs 1 | | 48 | | 4 | credit with grade |
| | Adobe 1 | workshop | | 24 | | |
| | Rhino 1 | workshop | | 24 | | |
| VII | Color and form | | 48 | | 4 | credit with grade |
| | Screenprinting | workshop | | 24 | | |
| | Moodboard | workshop | | 24 | | |
| VIII | UX & UI. Introduction | workshop | 24 | 24 | 2 | credit with grade |
| IX | Photography. Introduction | workshop | 24 | 24 | 2 | credit with grade |
| Total contact hours and ECTS points | | | 330 | 330 | 30 | |

SEMESTER 2

| No | Course | Class type | Contact hours | | ECTS | Credit type |
|--|-------------------------------|------------|---------------|------------------|-----------|-------------------|
| | | | Total | In the classroom | | |
| I | Foreign language 2 | class | 30 | 30 | 3 | credit with grade |
| II | 3D Design | | 60 | | 7 | credit with grade |
| | Project | workshop | | 36 | | |
| | Project | seminar | | 12 | | |
| | Social context of the project | tutorial | | 12 | | |
| III | History of design | lecture | 24 | 24 | 2 | credit with grade |
| IV | Modern perspectives of design | lecture | 24 | 24 | 2 | credit with grade |
| V | Drawing 2 | workshop | 48 | 48 | 4 | credit with grade |
| VI | Graphic programs 2 | | 48 | | 4 | credit with grade |
| | Adobe 2 | workshop | | 24 | | |
| | Rhino 2 | workshop | | 24 | | |
| VII | Prototyping techniques | | 48 | | 4 | credit with grade |
| | Manual prototyping | workshop | | 24 | | |
| | Digital tools | workshop | | 24 | | |
| VIII | Ceramics. Introduction | workshop | 24 | 24 | 2 | credit with grade |
| IX | Sewing. Introduction | workshop | 24 | 24 | 2 | credit with grade |
| Total contact hours and ECTS points | | | 330 | 330 | 30 | |

| SEMESTER 3 | | | | | | |
|--|--|------------|---------------|------------------|-----------|----------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Foreign language 3 | class | 30 | 30 | 3 | credit with grade |
| II | Physical education 1 | class | 30 | 30 | 0 | credit without grade |
| III | Research for design 1 | | 48 | | 6 | credit with grade |
| | Qualitative research | tutorial | | 24 | | |
| | Quantitative research | tutorial | | 24 | | |
| IV | Master workshop 1 | workshop | 24 | 24 | 2 | credit with grade |
| V | Master workshop 2 | workshop | 24 | 24 | 2 | credit with grade |
| SPECIALTY: Communication Design* | | | | | | |
| I | Publication design | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Informative description of the project | tutorial | | 12 | | |
| II | Visual identification | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Description of the design process | tutorial | | 12 | | |
| III | Experiences and interfaces design 1 | workshop | 48 | 48 | 3 | credit with grade |
| IV | Photographic documentation CD | workshop | 24 | 24 | 3 | credit with grade |
| V | Illustration drawing 1 | workshop | 48 | 48 | 3 | credit with grade |
| SPECIALTY: Product Design* | | | | | | |
| I | Ceramics design | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | tutorial | | 12 | | |
| | Informative description of the project | tutorial | | 12 | | |
| II | Furniture design | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Description of the design process | tutorial | | 12 | | |
| III | Parametrics and robotics 1 | workshop | 48 | 48 | 3 | credit with grade |
| IV | Photographic documentation PD | workshop | 24 | 24 | 3 | credit with grade |
| V | Technical and design drawing 1 | workshop | 48 | 48 | 3 | credit with grade |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 372 | 372 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 372 | 372 | 30 | |

| SEMESTER 4 | | | | | | |
|--|--|------------|---------------|------------------|-----------|----------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Foreign language 4 | class | 30 | 30 | 3 | credit with grade |
| II | Physical education 2 | class | 30 | 30 | 0 | credit without grade |
| III | Research for design 2 | | 48 | | 6 | credit with grade |
| | Visual research | tutorial | | 24 | | |
| | Research of existing sources | tutorial | | 24 | | |
| IV | Master workshop 3 | workshop | 24 | 24 | 2 | credit with grade |
| V | Master workshop 4 | workshop | 24 | 24 | 2 | credit with grade |
| SPECIALTY: Communication Design | | | | | | |
| I | Spatial graphic design | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Academic text | tutorial | | 12 | | |
| II | Interaction design CD | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Essay | tutorial | | 12 | | |
| III | Designing experiences and interfaces 2 | workshop | 48 | 48 | 3 | credit with grade |
| IV | Video documentation CD | workshop | 24 | 24 | 3 | credit with grade |
| V | Illustration drawing 2 | workshop | 48 | 48 | 3 | credit with grade |
| SPECIALTY: Product Design | | | | | | |
| I | Soft goods design | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Academic text | tutorial | | 12 | | |
| II | Interaction design PD | | 48 | | 4 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 12 | | |
| | Essay | tutorial | | 12 | | |
| III | Parametrics and robotics 2 | workshop | 48 | 48 | 3 | credit with grade |
| IV | Video documentation PD | workshop | 24 | 24 | 3 | credit with grade |
| V | Technical and design drawing 2 | workshop | 48 | 48 | 3 | credit with grade |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 372 | 372 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 372 | 372 | 30 | |

| SEMESTER 5 | | | | | | |
|--|---------------------------------------|----------------|---------------|------------------|-----------|-------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Internship (1 of 3) | work placement | 270 | | 9 | credit with grade |
| II | Designing theories | | 48 | | 4 | credit with grade |
| | Current debates on design | seminar | | 24 | | |
| | Cultural inspiration in design | tutorial | | 24 | | |
| III | Master workshop 5 | workshop | 24 | 24 | 2 | credit with grade |
| IV | Master workshop 6 | workshop | 24 | 24 | 2 | credit with grade |
| SPECIALTY: Communication Design | | | | | | |
| I | Individual project CD | | 96 | | 7 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| | Project brief and documentation | tutorial | | 24 | | |
| II | Design tools – 2D animation | workshop | 48 | 48 | 3 | credit with grade |
| | <i>Specialty paths choice 1 or 2:</i> | | | | | |
| | Specialty path CD1: Illustration path | | | | | |
| IIIa | Illustration techniques | workshop | 48 | 48 | 3 | credit with grade |
| | Specialty path CD2: Designing path | | | | | |
| IIIb | Typography | workshop | 48 | 48 | 3 | credit with grade |
| SPECIALTY: Product Design | | | | | | |
| I | Individual project PD | | 96 | | 7 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| | Project brief and documentation | tutorial | | 24 | | |
| II | Design tools – materials science | workshop | 48 | 48 | 3 | credit with grade |
| | <i>Specialty paths choice 1 or 2:</i> | | | | | |
| | Specialty path PD1: Analogue path | | | | | |
| IIIa | Construction | workshop | 48 | 48 | 3 | credit with grade |
| | Specialty path PD2: Digital path | | | | | |
| IIIb | Advanced parametrics and robotics | workshop | 48 | 48 | 3 | credit with grade |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 558 | 288 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 558 | 288 | 30 | |

| SEMESTER 6 | | | | | | |
|--|---|----------------|---------------|------------------|-----------|-------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Internship (2 of 3) | work placement | 270 | | 9 | credit with grade |
| II | Designer at work | | 48 | | 4 | credit with grade |
| | Copyright | lecture | | 12 | | |
| | Public speaking | seminar | | 12 | | |
| | Entrepreneurship | tutorial | | 24 | | |
| III | Master workshop 7 | workshop | 24 | 24 | 2 | credit with grade |
| IV | Master workshop 8 | workshop | 24 | 24 | 2 | credit with grade |
| SPECIALTY: Communication Design | | | | | | |
| I | Group project CD | | 96 | | 7 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| | Material workshop | tutorial | | 24 | | |
| II | Design tools – VR & AR | workshop | 48 | 48 | 3 | credit with grade |
| | <u>Specialty paths choice 1 or 2:</u> | | | | | |
| | Specialty path CD1: Illustration path | | | | | |
| IIIa | Animation | workshop | 48 | 48 | 3 | credit with grade |
| | Specialty path CD2: Designing path | | | | | |
| IIIb | Motion design | workshop | 48 | 48 | 3 | credit with grade |
| SPECIALTY: Product Design | | | | | | |
| I | Group project PD | | 96 | | 7 | credit with grade |
| | Project | workshop | | 24 | | |
| | Project | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| | Ergonomics workshop | tutorial | | 24 | | |
| II | Designing tools – color, material, detail (CMF) | workshop | 48 | 48 | 3 | credit with grade |
| | <u>Specialty paths choice 1 or 2:</u> | | | | | |
| | Specialty path PD1: Analogue path | | | | | |
| IIIa | Structure | workshop | 48 | 48 | 3 | credit with grade |
| | Specialty path PD2: Digital path | | | | | |
| IIIb | CAD | workshop | 48 | 48 | 3 | credit with grade |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 558 | 288 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 558 | 288 | 30 | |

| SEMESTER 7 | | | | | | |
|--|--------------------------------------|-----------------|---------------|------------------|-----------|----------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Internship (3 of 3) | work placement | 270 | | 9 | credit with grade |
| II | Diploma seminars 1 | | 24 | | 10 | credit without grade |
| | Sociocultural diploma seminar 1 | diploma seminar | | 12 | | |
| | Design diploma seminar 1 | diploma seminar | | 12 | | |
| III | Business project | | 72 | | 7 | credit with grade |
| | Designing | workshop | | 24 | | |
| | Designing | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| SPECIALTY: Communication Design | | | | | | |
| I | Professional profile CD 1 | | 48 | | 4 | credit with grade |
| | Professional strategies CD | workshop | | 24 | | |
| | Portfolio CD | workshop | | 24 | | |
| SPECIALTY: Product Design | | | | | | |
| I | Professional profile PD 1 | | 48 | | 4 | credit with grade |
| | Professional strategies PD | workshop | | 24 | | |
| | Portfolio PD | workshop | | 24 | | |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 414 | 144 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 414 | 144 | 30 | |

| SEMESTER 8 | | | | | | |
|--|--------------------------------------|-----------------|---------------|------------------|-----------|-------------------|
| No | Course | Class type | Contact hours | | ECTS | Credit type |
| | | | Total | In the classroom | | |
| I | Diploma seminars 2 | | 24 | | 20 | credit with grade |
| | Sociocultural diploma seminar 2 | diploma seminar | | 12 | | |
| | Design diploma seminar 2 | diploma seminar | | 12 | | |
| II | Social project | | 72 | | 7 | credit with grade |
| | Designing | workshop | | 24 | | |
| | Designing | seminar | | 24 | | |
| | Sociocultural context of the project | tutorial | | 24 | | |
| SPECIALTY: Communication Design | | | | | | |
| I | Professional profile CD 2 | | 48 | | 3 | credit with grade |
| | Design manifesto CD | tutorial | | 24 | | |
| | Diploma project and portfolio CD | tutorial | | 24 | | |
| SPECIALTY: Product Design | | | | | | |
| I | Professional profile PD 2 | | 48 | | 3 | credit with grade |
| | Design manifesto PD | tutorial | | 24 | | |
| | Diploma project and portfolio PD | tutorial | | 24 | | |
| Total contact hours and ECTS points SPECIALTY: Communication Design | | | 144 | 144 | 30 | |
| Total contact hours and ECTS points SPECIALTY: Product Design | | | 144 | 144 | 30 | |

| | Total contact hours and ECTS points | Contact hours | | ECTS |
|--|-------------------------------------|---------------|------------------|------|
| | | Total | In the classroom | |
| | | 3078 | 2268 | 240 |

Additional:

*The student decides which speciality to choose after the first semester of studies. A speciality will be open if at least 12 students choose it.

**Students are required to complete a basic health and safety training and, before starting work in specialized workshops to undergo on-the-job training in the use of machines or devices.